

Joe Lovano

Critics' Choice

“It’s fair to say that he’s one of the greatest musicians in jazz history.”

Ben Ratliff, The New York Times

“Move over Pavarotti, the greatest Italian tenor around today isn’t Luciano, but Lovano.”

Will Friedwald, The Village Voice

“Lovano . . . fully justifies the growing view of him as an important, world-class jazz talent.”

Don Heckman, Los Angeles Times

“ . . . the most heralded jazz musician of 1995.”

Bob Blumenthal, Boston Globe

“A master of his Promethean craft, the tenor saxophonist strikes a balance between passion and intellect as he ventures from the touchstone of lyricism to the outer limits of free expression.”

Steve Dollar, Atlanta Journal

“ . . . he is surely one of the most exciting, a sublimely confident player with provocative musical ideas and the vigor to bring them crying forth.”

Steve Dollar, Atlanta Journal

“ . . . a savior has been slowly materializing in the nineties—the astonishing tenor saxophonist and composer Joe Lovano.”

Whitney Balliett, The New Yorker

“No matter the mood or the tempo, Lovano delivered the kind of play that made one forget his prodigious technique and instead fall under the spell of his continually unfolding story line.”

Bill Kohlhaase, Los Angeles Times

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